

The Art Centre

Pottery

by Ikram Nosshi

Stoneware ceramics

Pottery was Ramses passion , he experimented with many local types of clay to produce “Stoneware ceramic” for every day house hold use. He also prepared his own glazes from lead free metal oxides and clays. The kiln too, is his own design based on the simple oil drip system up-draught. It is patterned in his name.

Suzanne his daughter is still continuing to use these clay mixes and glaze formulas and firing in kilns built in the same design principals.

Each piece of Stoneware Pottery is hand crafted using clays form Aswan and Sinai. Fired once in a diesel kiln at temperature above 1250 C. Glazes are Lead-Free.

Ramses Wissa Wassef was not just trying to protect an old crafts, which seemed likely to disappear because of industrial competition and social changes, he hoped to revitalize the crafts and techniques that were disappearing, by reintroducing them to the modern daily life.